San Jacinto News

JANUARY 2017

Six Flags Flying for 6th Annual Fun Run

little more exercise one of your New Year's resolutions? Make good on that decision,



and on your commitment to supporting Texas history by participating in the San Jacinto Texas Independence Fun Run/Walk on March 4, 2017. There will be 10K and 5K runs, a 5K walk, and a 1K kids' run, events suitable for all ages.

To receive discounted registration, visit www.active.com or call the museum at 281-479-2421 by February 17. Sponsorship opportunities are available.



Lunchtime Learning

embership does have its benefits! Besides receiving free admission to the Observation Floor and special

exhibits, one of the most

popular incentives for acquiring a membership with San Jacinto is an invitation to the annual Membership Luncheon. In past years, museum staff and members came together for this tasty and educational event at locations around town

like the Lancaster Hotel and the Taste of Texas. This year, join us for seafood and steaks on February 18th at McCormick & Schmick's near Post Oak from

11:30 a.m. to 2:00 p.m. The speaker for the event is

Dr. Laura Lyons McLemore, the William B. Wiener, Jr. Professor of Archives and Historic Preservation at LSU-Shreveport. What distinguishes her work is that it is focused on those writers who have delved into the history of the Lone Star State. Dr. McLemore's most recent work, Adele Briscoe Looscan: Daughter of the Republic, brought her out to San Jacinto several times to explore the history of the first woman president of the Texas State Historical Association who used her influence to encourage public education and the preservation of historic landmarks.



Her lunchtime talk will address the meaning of "archives," both the word and the concept, which has been defined over time in many ways. Dr. McLemore will explore what that means for the creators, donors, collectors, and users of archives and will field questions from the audience about how to get the most from their own research experiences. RSVP for this event by calling 281.479.2421, or mailing the form on page 3.

Veterans of 1879

Association was formed in 1873, with membership limited to those men who were soldiers, seamen, or government officials serving from 1820 to 1845.

The 1870s saw the passage of several laws to fund pensions for needy veterans of the Republic of received than had been

he Texas Veteran Texas. Reports of the 1879 meeting of the TVA indicate that the veterans, as well as the general public, were highly concerned about fraudulent claims for relief based on military service. The Indigent Pension Law of July 28, 1876, was repealed on March 13, 1879, because more than ten times the number of applications were

expected, and there was a deficit of \$150,000 in the pension funds (1879 dollars), set at \$1 million. Less than one third of the pensioners were members of the TVA.

When the TVA met in Galveston in 1879, many of the men visited P. H. Rose's photography studio. The Galveston News reported that Rose was See VETERANS on Page 2

Letter from the President

Dear Museum Members,

The nonprofit educational San Jacinto Museum of History Association was created as a steward of history to honor veterans, to promote friendship and understanding between nations and to advocate for the value of history in our lives today and into the future. During our annual *Special Evening with Texas History*, we reach out to those who have demonstrated an acute awareness and respect for the heritage and history of America. Persons who by their deeds illustrate a commitment to the preservation, interpretation and discovery of the past and who have sought a way forward to our destiny.

On November 3, 2016, we honored two American veterans who each took divergent paths in their service to our country. Wayne Smith served in the U.S. Army and later served as State Representative of District 128, which encompasses the San Jacinto Battlefield; he has long been an advocate for the museum, the park, and the Battleship *Texas*. Smith co-sponsored legislation and was instrumental in raising the 1.5 million dollars necessary to build the Texas Capitol Vietnam Veterans Monument on the capitol grounds in Austin. Gene Kranz, former Flight Director and Director of NASA Mission Control, retired after 30 years of dedication to America's boldest and most inspired endeavor, our lunar space mission.

In addition to celebrating the accomplishments of these men, this evening provided funds for a major renovation in the museum's theater that will allow for the presentation of a wide variety of new educational and revenue producing programming through the purchase of two new digital light laser projectors and a full size commercial feature film screen. This is just one example of our investment in our museum's future to become a world-class history museum.

As always, thank you for your support, encouragement and commitment.

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Larry Spasic President, San Jacinto Museum of History

Today's Heroes of San Jacinto New and Renewing Members

San Jacinto Society Noltex

Sam Houston Society Intercontinental Terminal Company Monument Chemical

Monument Society Charles Jago Elder Foundation, Inc. Hon. and Mrs. Gene Green Ms. Clare A. Glassell Ms. Kaye Horn Mr. Edward Steves

Museum Circle Mr. and Mrs. J. Philip McCormick Mrs. Jean H. Chernosky Independence Society Mr. and Mrs. Ed Marston Mr. and Mrs. Robert P. Cochran Dr. and Mrs. Carlos R. Hamilton, Jr.

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Above and Below: Gene Kranz speaking to the guests and to members of the Sam Rayburn H.S. ROTC color guard. Bottom: Wayne Smith and Larry Spasic. Right: Guests enjoy the Special Evening presentation.





Continued from VETERANS on page 1 taking photographs of the veterans for free, for the purpose of identifying those men who were actual Republicera veterans: "The desire and design of the association is to procure such a groupe as will serve both as a memento and, to a great extent, as a guard against fraud." The result of Rose's work is the composite photograph titled *Veterans of San Jacinto 1836-1879*. An enlargement of this photograph is now on display, with information about the TVA and some of the men pictured, and reasons why the composite may or may not have been successful in identifying the veterans of San Jacinto.





Special Evening Sponsors

Vopak North America Port of Houston Authority Silver Eagle Distributors **Dow Chemical Company** Office Systems of Texas Ms. Sue T. Whitfield Mr. and Mrs. Robert B. Hixon Mr. and Mrs. Thomas Kelsey **Kirby Corporation** Mr. and Mrs. Risher Randall Taste of Texas Mr. and Mrs. Chad Muir Mr. and Mrs. Steve Pitt Mr. and Mrs. Drew Burch Mrs. Dorothy Knox Houghton Ms. Nancy Burch Dr. Brenda Hellver Mr. and Mrs. Michael N. Lamb Ms. Joan Lyons

Volunteers Propel Museum

n 2016, as in most years, volunteers played a major role in helping the San Jacinto Museum of History accomplish projects. From members of the Sam Rayburn High School ROTC who help set up for the Fun Run and man the water stations in March, to students from San Jacinto College who with the Boy Scouts and volunteers from Clean Harbors set up and take down tents and signage at the San Jacinto Day Festival and Battle Reenactment in April, Pasadena Strawberry Festival volunteers who drive golf carts at the festival, to Sam Rayburn ROTC members serving as the color guards at the annual Special Evening with Texas History, thousands of hours are contributed each year. In the library, two special volunteers through the TPWD Park Host program, Jan Moon and Carole Miller, have scanned prints and photographs to be shared online, updated files on the men who fought at San Jacinto, and helped update data on the museum's newspaper collections.

If you are interested in volunteering with one of the museum's major events, such as the Fun Run or the San Jacinto Day festival, your hands would be welcome!

Thank You to Recent Donors

Ed Rachal Foundation H-E-B Tournament of Champions Houston First Corporation

Reservation Form

San Jacinto Museum of History Membership Luncheon, February 18, 2017

McCormick and Schmick's Seafood and Steaks, 1151-01 Uptown Park Blvd., Houston, Texas 77056

11:30 a.m. - 2:00 p.m.

I will attend the Membership Luncheon

Number attending	Museum Circle, Monument Socie	ety, Sam Houston Society, or San	Jacinto Society	Free Member Benefit
Number attending	Museum member, Other Levels	\$50.00 per person		\$
Number attending	Non-member \$60.00 per person	L		\$
Name:			Total	\$
Names of additional attendees:				
My check is enclosed for \$	Charg	e my credit card \$	_ (Visa, Master(Card, AmEx, Discover)
Credit Card Number		Expiration Date	Security Code	

R.S.V.P. by February 13, 2017. To make your reservation by phone, call 281.479.2421.

Mail to: San Jacinto Museum of History, One Monument Circle, La Porte, Texas 77571-9585

San Jacinto Museum of History Board of Trustees 2016

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CONTACT INFORMATION: San Jacinto Museum of History Association One Monument Circle La Porte (Houston), TX 77571-9585

Phone: 281/479-2421 Fax: 281/479-2428 E-mail: sjm@sanjacinto-museum.org Web: www.sanjacinto-museum.org

The San Jacinto Museum of History Association was chartered in 1938 to preserve and revisualize the early history of Texas.

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Chamberlain Paintings Online

rom humble beginnings in New Hampshire to battles in Mexico, Samuel Chamberlain left a legacy of his wartime experiences

in the form of a an illustrated journal. Written accounts of the U.S.-Mexican War are numerous, but first-hand artistic renderings are rare. Private Chamberlain of the 1st Regiment of the U.S. Dragoons carried a sketchbook with him throughout the war and made drawings of the people, places, and events he saw and even some he did not see.

In later years, he recounted his experiences in manuscript form, enhancing his earlier drawings with watercolors to illustrate his journal. In 1956, the San Jacinto Museum acquired over a hundred of the artist's illustrations from a dealer after they

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Left: Image on back of a Chamberlain painting.

had, unfortunately, been cut out of the original manuscript journal. While many of these paintings have been exhibited and used in publications over the years, it is difficult to share these fragile small—some are less than two inches square—works with the public.

In 1993, William H. Goetzmann wrote Sam Chamberlain's Mexican War: The San Jacinto Museum of History Paintings, making the majority of the collection available to the public in book form. In January 2017, the museum will release online the entirety of the museum's Chamberlain paintings-including those not printed in Goetzmann's catalogue—as well as written and pictorial content from the back of many of the paintings that have never been on view to the public. The online catalogue, available at www.sanjacinto-museum.org/ Museum/, will also allow users to magnify these high-resolution scans up to 300%, providing the viewer with an amazing opportunity to view these historic gems.